

Year 9 - Year 11 Curriculum Map 2022-2023

YEAR 9	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	Slam Poetry.		Novel Study. Exploring identity.		Demystifying Shakespeare.	Diverse Shorts. Essay Craft.
Mathematics	Percentages. Extreme numbers.	Pythagoras. Angles on parallel lines. Right angled trigonometry.	Straight line graphs.	Simultaneous equations. Quadratic equations.	Data tables.	Sequences.
Science	Elements, Compounds and Chemical Change What are the 92 basic ingredients of the universe?	From Cells to Systems What are we made of?	GCSE Phys - Waves (800 minutes) Bio - Cell Biology & Microscopy (500 minutes) Chem - Atoms and Periodic table (700 minutes)		GCSE Chem - Formulations (N/A) Phys - Density & Particles (600 minutes) Bio - Specialisation and Division (500 minutes)	
Art and Design Technology: Food technology	FT/I Home cooking		Groups rotate - same project as Autumn 1		Groups rotate - same project as Autumn 1	

Art and Design Technology: Fine Art	FA/I Portraiture		Groups rotate - same project as Autumn I		Groups rotate - same project as Autumn I	
Art and Design Technology: 3D Design	3D/I Intro to 3D Design	3D/2 Wacky Races	Groups rotate - same project as Autumn I		Groups rotate - same project as Autumn I	
Art and Design Technology: Digital Design	DD/I Graphic Design		Groups rotate - same project as Autumn I		Groups rotate - same project as Autumn I	
Art and Design Technology: Curriculum 21	9C21/I Drinks for the Future		Groups rotate - same project as Autumn I		Groups rotate - same project as Autumn I	
Language: Spanish	Basic expectations. Introduce language. Desconéctate.	Desconéctate.	Mi vida en el insti.	Mi vida en el insti.	Mi historia.	Mi historia.
Drama	Text: Face, Benjamin Zephaniah Learning to be a director		Text: Queens Of Sheeba, Jessica L. Hagan and Ryan Calais Cameron Political & Social Theatre		Year 9 Scene Study <ul style="list-style-type: none"> ● Practitioner Workshops ● Scene Study ● Final KS3 Showcase 	
Humanities	Geography How do our	History Does it make sense	Geography Why are some	History The Holocaust:	Geography How do human	History What was the most

	purchasing decisions impact people across the world?	to blame Gavrilo Princip for the First World War?	volcanic eruptions deadlier than others?	Why did Wolfgang Josephs change his name to Peter Johnson?	rights vary across the world?	significant moment of the Twentieth Century?
Religious, moral, social & cultural studies	Examination of the supply chain around goods such as cobalt which are driven by demand for goods in the UK. How student choices can impact others' lives around the world	Exploration of moral culpability and blame	Reflection on considerable differences in loss of life between countries of differing development levels	Consideration of the historical origins of the idea of 'race' Examination of the persecution faced by Germany and European Jews Exploration of anti-Semitism	Exploration of human rights violations across the world including role of gender based violence, religious persecution and racism	Examination of the subjective nature of 'significance' depending on an individual's perspective
Music	What Could A Year 9 Homecoming Performance Look Like? Core Practices: Creativity, Community, Ensemble End Product: A year group devised performance featuring 5-7 set works performed in an arrangement for an American Marching Band set up, with		Battle of the Bands- What Does It Take To Win? Core Practices: Creativity, Flow, Mastery End Product: An original song composed in bands, marketed through the creation of professional merchandise, and performed as part of the annual Battle of		How Do You Write A Piece Of Music That Makes People Want To Dance? - House Music Meets Minimalism Core Practices: Creativity, Community End Product: Original House Music tracks composed for a Silent Disco event at the summer exhibition, using digital software (LogicProX), and featuring original album	

	instrumentalists, dancers and flag bearers		the Bands competition		art
Physical Education (Girls)	Dance,	Netball.	Trampoline.	Fitness.	Athletics and Rounders.
Physical Education (Boys)	Badminton.	Futsal.	Tag Rugby.	Fitness.	Athletics and Paddle Bat.
Oracy	Using the six 'talk roles' to have better discussions: Instigator, clarifier, builder, prober, challenger, summariser.		Leadership ignite: Every student crafts a proposal to change something about our school community - Winning proposal is actioned by the school		Developing the four key employability skills: Creativity, active listening, effective disagreement and consensus.

YEAR 9 PROJECT	Making Waves	Public Health	Youth Safety	Charity Pitch
Pupils complete all four projects	<i>Inspired by a documentary investigating stories about swimming from black people in London. The documentary maker went on to start a charity with looks to break down barriers to swimming in the community. Our pupils go on their own exploration of issues they see around them and create documentaries designed to inspire positive change.</i>	Pupils are working alongside Newham health experts to try and increase awareness of the need for people to give blood in our local area. Pupils are preparing a campaign to tackle the issue.	Pupils are taking a deep look at issues around youth safety in East London. Pupils are researching a particular risk area and presenting to a panel of experts.	Pupils are supporting a local food bank in an advertising campaign to increase awareness. The outcome is a video advert which the charity can use as part of its webpage.

YEAR 10	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English (Literature?)	Modern Drama - A Taste of Honey		Shakespeare - Macbeth		Poetry - Power and Conflict	
English (Language?)	English Language Paper 2 - Writers' viewpoints and perspectives		English Language Paper 1 - Explorations in creative reading and writing		English Language Paper 1 and 2	
Mathematics	Volume and surface area. Solving and rearranging equations.	Algebraic fractions. Further Probability.	Similar shapes. Transformations and congruence,	Algebraic proportion (H). Proportional reasoning (F). Statistical Diagrams.	Bearings and Circle Theorems (H) Angle Rules (F). Further Trigonometry (H) Trigonometry (F).	Surds (H). Roots and indices (F). Further Sequences.
Science	Biology: Exchange and Transport Physics: Energy	Chemistry: Ionic compounds and metal extraction Biology: Bodily systems	Physics: Electricity Chemistry: Chemical Calculations	Chemistry: Chemical Calculations Biology: Biochemistry Physics: Radioactivity	Chemistry: Making salts Biology: Ecosystems and adaptations	Physics: Forces Chemistry: Formulations mixtures and compounds
Science: Biology	Transport across the membrane	Bioenergetics	Organisation 1	Organisation 2	Ecology 1	Ecology 2

Science: Chemistry	The metal story	The metal story.	Quantitative chemistry.	Making Salts I	Making salts I	Formulations.
Science: Physics	Energy Stores and Conversions	Electricity	Electricity	Radioactivity	Radioactivity Forces (statics)	Forces (statics)
History	Crime and Punishment: Introduction and Crime c1000-present.	Crime and Punishment: Law Enforcement c1000-present and Punishment c1000-present.	Crime and Punishment: Whitechapel, c1870–c1900: crime, policing and the inner city.	Elizabethan England: Queen, government and religion, 1558–69 & Challenges to Elizabeth at home and abroad, 1569–88.	Elizabethan England: Challenges to Elizabeth at home and abroad, 1569–88 & Elizabethan society in the Age of Exploration, 1558–88.	Weimar and Nazi Germany: The Weimar Republic, 1919-29.
Geography	Development Dynamics	Hazardous Earth	Challenges of an Urbanising World	UK Human Landscape	UK Physical Landscape	Fieldwork
Language: Spanish	Basic expectations. Introduce language. Intereses e influencias.	Intereses e influencias.	Ciudades.	Ciudades.	Des costumbre.	De costumbre.
Drama	Component 3 Text Ensemble Performance		Component 1 Practitioner Workshops		Component 1 Devising Practical Exam	

	Noughts & Crosses, Malorie Blackman Adapted by Dominic Cooke		Developing Devising Skills Reflective Portfolio	Component 1 Accompanying Portfolio Internally Assessed Exam (40%)
Fine Art (GCSE)	I0/F1 GCSE Foundation.	I0/F2 Theme: Identity	I0/F3 Theme: Assemble	I0/C1 Theme: Transformation
Music	<p style="text-align: center;">Building Ensemble</p> <p>AoS5: Conventions of Popular Music</p> <ul style="list-style-type: none"> - Rock n Roll- 1950s/60s - Rock Anthems- 1970s/80s - Ballads- 1970s/80s/90s - Solo Artists- 1990s-present day <p style="text-align: center;">Building Mastery</p> <p>1to1 Instrumental lessons- 30mins per week</p> <p style="text-align: center;">Building Community</p> <p>GCSE group performance in the Festival of Light Concert</p> <p style="text-align: center;">Key Assessments</p> <p style="text-align: center;">Festival of Light Performance AoS5 Exam</p>		<p style="text-align: center;">Building Mastery</p> <p>AoS2: The Concerto Through Time</p> <ul style="list-style-type: none"> - Baroque Concerto Grosso- 1600-1750 - Baroque Solo Concerto- 1600-1750 - Classical Solo Concerto- 1750-1810 - Romantic Solo Concerto- 1810-1900 <p style="text-align: center;">Building Mastery</p> <p>1to1 Instrumental lessons- 30mins per week</p> <p style="text-align: center;">Building Flow</p> <p style="text-align: center;">Solo Recital</p> <p style="text-align: center;">Key Assessments</p> <p style="text-align: center;">Solo Recital AoS2 Exam</p>	<p style="text-align: center;">Building Creativity</p> <p>Free Composition- Integrated Portfolio</p> <p style="text-align: center;">Building Mastery</p> <p>AoS4: Music for Film & Video Games AoS3: West African Drumming, Samba, Indian Classical, Indian Bhangra</p> <p style="text-align: center;">Building Mastery</p> <p>1to1 Instrumental lessons- 30mins per week</p> <p style="text-align: center;">Key Assessments</p> <p style="text-align: center;">End of Year Mock Composition 1st draft marking & feedback</p>

Physical Education (Girls)	Dance.	Netball.	Trampoline.	Paddle Ball.	Athletics and Rounders.	
Physical Education (Boys)	Badminton.	World of Sport.	Futsal.	Fitness.	Athletics and Paddle Bat.	
Computer Science	Algorithms Decomposition Abstraction	Binary Data Representation Data storage and compression Encryption	Databases Machines and Hardware	Logic and Software Programming Languages	Networks and the Internet	Networks and the Internet Legal, Moral and Ethical Issues
Food Technology (L 1/2 Award Hospitality & Catering)	Unit 1 - The H&C Industry. Unit 2 - H&C in Action.		Unit 1 - The H&C Industry. Unit 2 - H&C in Action.		Unit 1 - The H&C Industry - Revision and mock for final exam in June. Unit 2 - H&C in Action.	

YEAR 11	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	Shakespearean Study. English Language Paper 2.	19th Century Literature.	Revision.			
Mathematics	Statistical diagrams. Circle theorems. Congruency proofs.	Sequences. Functions. Transformations. Vectors.	Further Graphs Constructions, Loci and Bearings. Applications of Quadratics.	Revision.	Revision.	
Science	Ecology forces (dynamics). Covalent bonding and Atmosphere 1.	Covalent bonding and Atmosphere 2 Forces (dynamics). Covalent bonding and Atmosphere 1. Immunity. Heat Transfer.	Covalent bonding & Atmosphere 2. Covalent bonding 3 Homeostasis MOCKS	Inheritance. Electromagnetism. Kinetics and Equilibrium.	Revision & Exams.	

Science: Biology	Immunity	Homeostasis Ecology	Inheritance and variation		Revision & Exams.
Science: Chemistry	Chemistry and the Earth I.	Chemistry and the Earth II.	Chemistry and the Earth III. Organic chemistry (trip).	Kinetics and equilibrium.	Revision & Exams.
Science: Physics	Forces (dynamics) Wave behaviour	Energy Transfers (Heating and Sound)	Electromagnetism	Space Physics	Revision & Exams.
History	Weimar and Nazi Germany: Hitler's Rise to Power, 1919-33.	Weimar and Nazi Germany: Nazi Control and Dictatorship, 1933-39 & Life in Nazi Germany, 1933-39.	Cold War: The Origins of the Cold War 1941-58 & Cold War Crises, 1958-70.	Cold War: The End of the Cold War, 1970-91.	Revision & Exams.
Geography	People and the Biosphere	Forests Under Threat	Consuming Energy Resources	Conducting Geographical Investigations	Revision & Exams.
Language: Spanish	Introduce planning of the year. Preparation for Writing.	Preparation for Listening and Reading. Global issues.	Revision and Practice. Writing, Listening, Reading.	Revision and Practice. Writing, Listening, Reading, Speaking.	Revision and Practice. Writing, Listening, Reading, Speaking.

Drama	Component 2 Working With Text	Component 2 Developing Scenes	Component 2 Externally Assessed Practical Exam (20%)	Component 3 (Response to text) Developing creative, analytical & critical writing (Actor, Designer, Director) Response To Live Theatre	
Art, Craft & Design (GCSE)	11/CI Transformation: Wild Card	11/CI Options: Fragmented / Hybrid	11/C2 Exam project This is a paper set by the exam board and students respond to a theme from options.	External moderation period. Qualification ends.	
Music	<p style="text-align: center;">Building Creativity Free Composition- Integrated Portfolio Composition to a set brief- Practical Component</p> <p style="text-align: center;">Building Mastery AoS3: Calypso, Israeli & Palestinian music, Greek music</p> <p style="text-align: center;">Building Mastery 1to1 Instrumental lessons- 30mins per week</p> <p style="text-align: center;">Building Ensemble & Community GCSE group performance in the Festival of Light Concert</p>		<p style="text-align: center;">Building Creativity Free Composition- Integrated Portfolio Composition to a set brief- Practical Component</p> <p style="text-align: center;">Building Mastery Revision of Areas of Study 2-5</p> <p style="text-align: center;">Building Mastery 1to1 Instrumental lessons- 30mins per week</p> <p style="text-align: center;">Building Flow Solo performance recording Ensemble performance recording</p>		<p style="text-align: center;">Building Mastery Revision of Areas of Study 2-5</p> <p style="text-align: center;">Building Community Preparing final presentation of scores and recordings for submission</p> <p style="text-align: center;">Building Flow Enhancing exam technique</p> <p style="text-align: center;">Key Assessments Integrated Portfolio and Practical Component Submission (60%) Final Listening & Appraising Exam (40%)</p>
Physical	Key Assessments		Key Assessments		Rounders/Study leave.

Education (Girls)	Festival of Light Performance Mock Exam		Internal marking and moderation of performances			
Physical Education (Boys)	Badminton.	Fitness.	Football.	Basketball.	Paddle Tennis/Study leave.	
Computer Science	Algorithms Decomposition Abstraction	Binary Data Representation Data storage and compression Encryption	Databases Machines and Hardware	Logic and Software Programming Languages	Networks and the Internet	Networks and the Internet Legal, Moral and Ethical Issues
Food Technology (L 1/2 Award Hospitality & Catering)	Unit 1 - The H&C Industry. Unit 2 - H&C in Action.		Unit 1 - The H&C Industry - Unit 1 January exam. Unit 2 - H&C in Action.	Unit 2 - H&C in Action.	Unit 1 - The H&C Industry - Revision for exam in June.	
Coaching	Building Crew and Black History Month	Pathways - Thinking about Next Steps	Sex and Relationships Education	What does it mean to be good? (Religious Studies)	Revision and Exam Preparation	n/a